



# 墨斗仞嶽

2022"真皮真自我"全球学生设计大赛  
2022 Real Leather. Stay Different. Design Competition

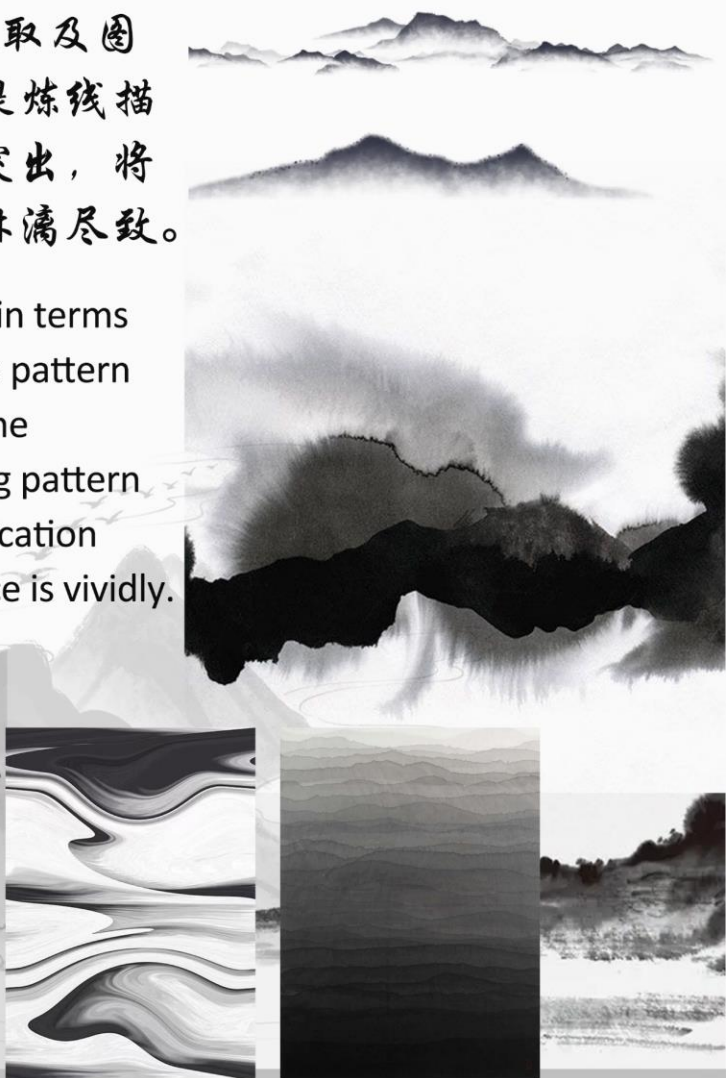
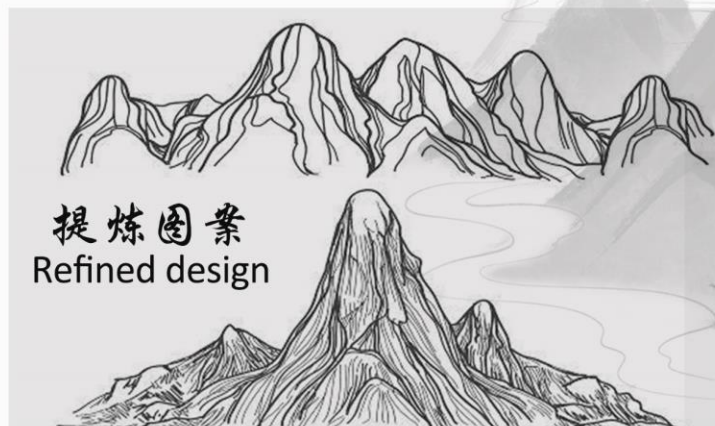
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## 元素提取及图案设计说明 Description of element extraction design

《墨斗仞嶽》系列无性别服装在元素提取及图案运用方面选择水墨山川中的图案肌理，提炼线描图案，立体凹凸感造型图案进行对主题的突出，将山脉优雅且具有强烈识别感的线条表现的淋漓尽致。

"Mo Dou Ren Lai" series without gender clothing in terms of element extraction and pattern use selection of the pattern texture in the ink mountains and rivers, refining the line drawing pattern, the three-dimensional bumpy styling pattern to highlight the theme, the elegant and strong identification lines of the mountains are prominent. The performance is vividly.





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## 灵感来源及主题设计说明

Inspiration source and theme design description

研墨数斗，横扫千仞峰。水墨山川创造形神交融、天我合一的意境，即不但表现丰富多彩的自然景物，且往往由有限的取景来表现对整个宇宙自然的由表及里的认识，或于山水之中寄托对于国土家园的感情，因而集中体现了中国人的自然观和社会审美意识。

《墨斗仞峰》系列无性别服装将水墨山川的广阔、层次等与服装相结合，通过变化运用水墨特点与高级的黑灰搭配，让传统文化也时尚起来。

Research ink and sweeping Qiandeng Peak. The artistic conception of the ink mountains and rivers creation and the unity of heaven is not only to show a variety of natural scenery, but also often expresses the understanding of the entire universe from the table and inside. The feelings of land and homeland, which focuses on the Chinese people's concept of nature and social aesthetics.

### "Mo Dou Ren Lai" series

gender free clothing combines the breadth and level of ink mountains with clothing. By changing the use of ink and wash features and high-grade black and gray collocation, traditional culture is also fashionable.





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## 2023秋冬流行趋势预测说明 Forecast of A/W trend in 2023

22/23秋冬，消费者越发在意质量与舒适度的追求，选择服装更加趋向于无性别定位的风格。皮革设计是将服装价值、奢华质感与独特性的关键所在，未来趋势更加注重实穿性和舒适感，适合多场合的穿搭效果，极致的舒适设计成为关键因素。

22/23 autumn and winter, consumers are more concerned about the pursuit of quality and comfort, and choosing clothing is more trendy to a gender-free style. The leather design is the key to the value, luxury texture and uniqueness. The future trend pays more attention to real wear and comfort. It is suitable for multi-occasions to wear effects. The extreme comfort design becomes a key factor.



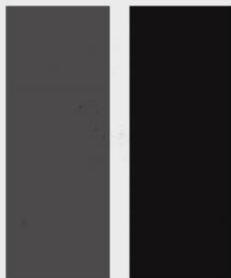


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本系列主要色彩黑、灰，提取于水墨山水画中的浓墨与晕染。通过调研，黑、灰也是人们最喜欢的服装色彩，将这两种配色的转换，按配比进行设计，将宁静致远的东方精神与时尚有机结合。

Colors mainly used in this series are black and grey, which are extracted from the thick ink and faint dye in wash painting. According to the research, black and grey are considered as the most favorable clothing colors at the same time. Two colors will be designed proportionally while the transition can manifest the eastern spirit of serene and steady with fashion well.



## 色彩提取及趋势预测说明 color extraction and trend prediction



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《墨斗仞睐》系列无性别服装通过款式选择与图案的表现采用不同面料的搭配出层次感与实用功能且舒适性极佳的效果。经过草图绘制，肌理的选择，效果调整等达到最终效果。

The "Mo Dou Ren Lai" series of non -gender clothing through style selection and pattern performance adopts the effect of layering and practical functions of different fabrics and excellent comfort. After the sketch drawing, the choice of texture, the effect of the effect, etc.

## 设计构思与草图

Design concept and sketch



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## 款式图&设计细节

Design diagram&Design details

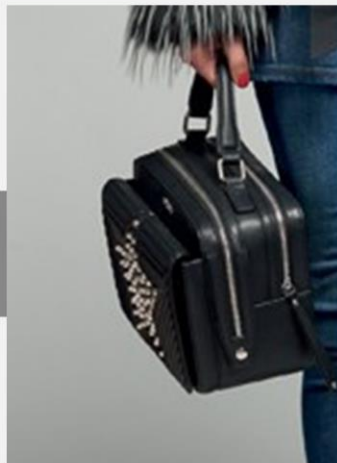




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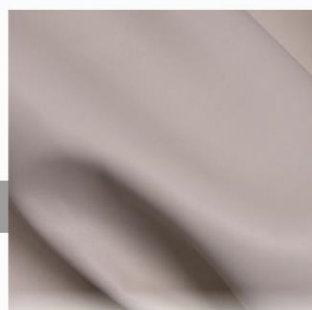
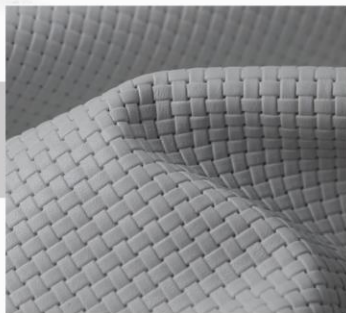
## 配饰 Accessories



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## 面料材质选择 Fabric material selection



《墨斗仞睐》系列无性别服装上装选择皮面粗犷，结实耐用的牛皮，下装采用皮板轻薄、柔软细腻、拉伸性好的绵羊皮，内搭采用天然舒适透气干爽的亚麻与纯棉面料，柔软保暖的羊毛结合不同的针织手法也让内搭丰富起来。本系列通过实用且不乏细节的设计和利落线条的裁剪将真皮与时髦现代的外观相结合，尽显天人合一的东方底蕴。

The "Mo Dou Ren Lai" series of non -gender clothing is selected to choose the leather noodles, strong and durable cowhide, and the bottom is made of thin, soft and delicate sheepskin leather in the lower leather plate, and uses natural comfortable and breathable linen and pure linen.Cotton fabrics, soft and warm wool combined with different knitting methods to enrich the inside.This series combines the leather with the fashionable modern appearance through the practical and detailed design of the details and the tailoring of the sharp lines, showing the oriental heritage of the unity of heaven and man.

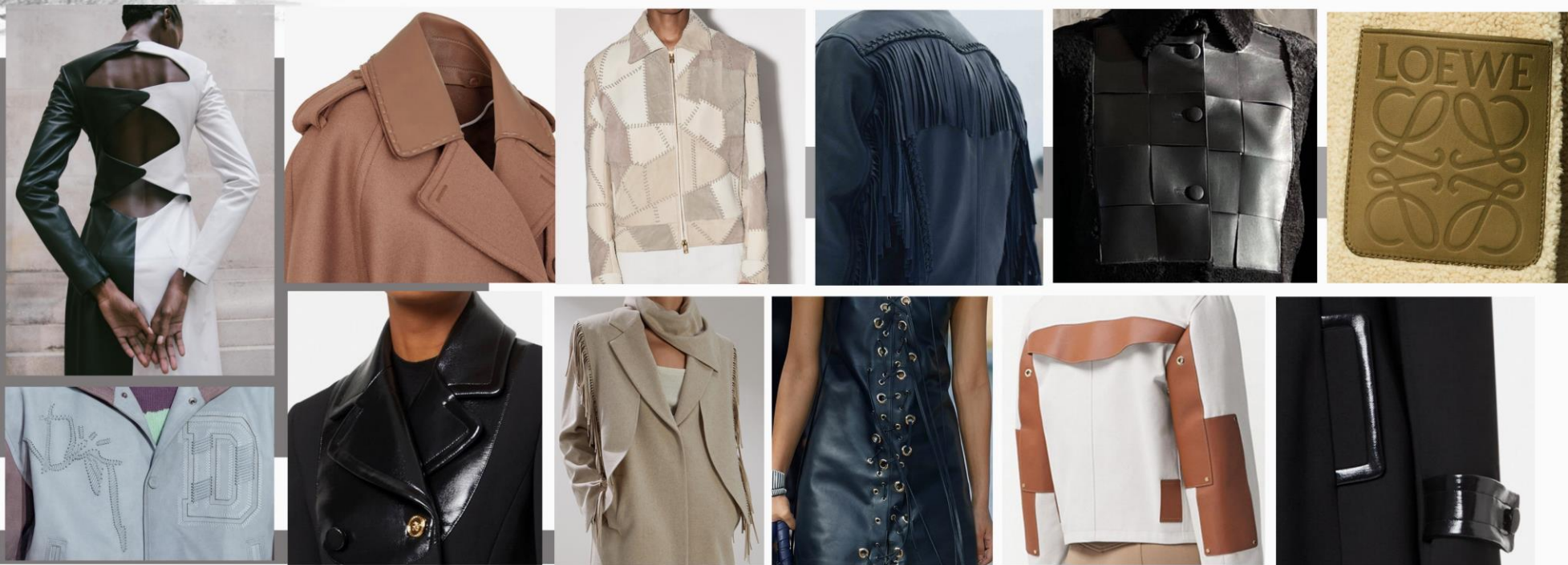




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## 关键工艺细节 Key process details



《墨斗仞睐》系列无性别服装在细节方面选择多种表达，衣身和流苏一体相连，装饰、辅料等都考虑在内。将线迹效果、皮质压印、编织等工艺与皮革面料相结合，诠释水墨山川意境之美。

The gender free clothing of "Mo Dou Ren Lai" series has a variety of expressions in terms of details. The body is connected with the tassel, and the decoration and auxiliary materials are considered. The combination of lines of lines, cortex stamping, weaving, and leather fabrics interpret the beauty of the artistic conception of ink mountains and rivers.